

Jacques LENOT

Habiter la terre en poète

Flute piccolo et piano

L'OISEAU PROPHÈTE ÉDITEUR



Un homme, quand sa vie n'est que peine, a-t-il le droit
De regarder au-dessus de lui et de dire : moi aussi,
C'est ainsi que je veux être ? Oui.
Aussi longtemps qu'au cœur
L'amitié, la pure amitié, dure encore, l'homme
N'est pas mal avisé, s'il se mesure avec la Divinité.
Dieu est-il inconnu ?
Est-il manifeste comme le ciel ? C'est là plutôt
Ce que je crois. Telle est la mesure de l'homme,
Plein de mérites, mais en poète, l'homme
Habite sur cette terre. Mais l'ombre de la nuit
Avec les étoiles, si je puis parler ainsi,
N'est pas plus pure que l'homme,
Cette image, dit-on, de la Divinité.
Est-il sur terre une mesure ?
Il n'en est aucune.

Friedrich Hölderlin
(Traduction de l'allemand par Philippe Jaccottet)

Habiter la terre en poète

Partition

Jacques LENOT

Piccolo

♩ = 84

3 *mf* 5

Piano

♩ = 84

Picc.

3

f mf 5 *f mf* 5 5

3

Pno.

Picc. 11 *f* *mf* ⁵ *p* ₃ ₃ *mf* *p* ₃

Pno. 11 *ppp* *ppp*

Picc. 13 *f* *mf* *p* *mf* *p* *mf* *f* *p* *f* ₃ ₅ ₆

Pno. 13

Picc. 15 *p* *mf* *p* *mf* *p* *mf* *f* *mf* *p* ₅ ₅

Pno. 15

Picc. 17 *f* *p* *f* *mf* *f* *p* *mf* *p* *mf* *p*

Pno. 17

Picc. 19 *mf* *p*

Pno. 19 *f* *f* *8vb*

Picc. 21

Pno. 21 *7* *5* *6* *8vb* *8vb*

Picc. 23

Pno. 23

8^{vb}

8^{vb}

8^{vb}

9

Picc. 25

Pno. 25

8^{vb}

8^{vb}

3

Picc. 27

Pno. 27

8^{vb}

9

10

Picc. 29

Pno. 29

7 10 3

8vb

Picc. 31

Pno. 31

sffz *ppp*

sffz *ppp*

Picc. 33

Pno. 33

mf *f* *p* *mf*

Picc. 35 *p* *f* *p* 6 7 *mf* *p* *f* *p*

Pno. 35

Picc. 37 *mf* *p* *mf* *f* *p*

Pno. 37

Picc. 39 9 *f* *ff* *mf* 5

Pno. 39

Picc. 47

Pno. 47

f

5

10

5

f 8^{vb}-----

Picc. 49

Pno. 49

Picc. 51

Pno. 51

5

10

8^{vb}-----

53

Picc.

Pno.

8^{va}

55

Picc.

Pno.

f \longrightarrow *p* *mf*

sfz

ppp

ppp

sfz
Ped.

8^{va}

57

Picc.

Pno.

f \longrightarrow *p* *f* \longrightarrow *p*

Picc. 59

mf *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*⁵

Pno. 59

Picc. 61

f *p* *ff* *p* *f* *mf*⁵

Pno. 61

Picc. 63

p *f* *f*⁵ *mf* *f* *mf*⁹

Pno. 63

Picc. 65 *ff* *sfz* *mf* *f* *p*

Pno. 65

Picc. 67 *ff* *f* *mf* *f* *mf* *f* *f* *mf* *p* *f*

Pno. 67

Picc. 69 *p* *f* *f* *ff* *f* *mf* *f* *ff*

Pno. 69

Picc. 71 *f* *mf* *f* *p* *f* *mf* *f* *mf*

Pno. 71 *sfz* *sfz* *Leg.*

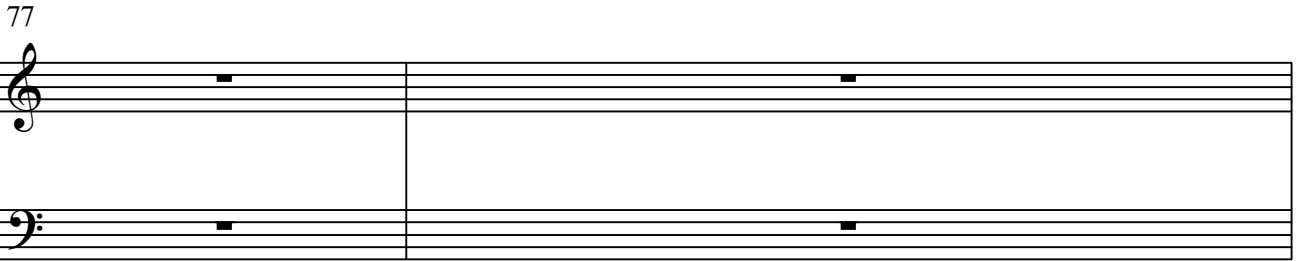
Picc. 73 *mf* *p* *mf* *p*


Pno. 73

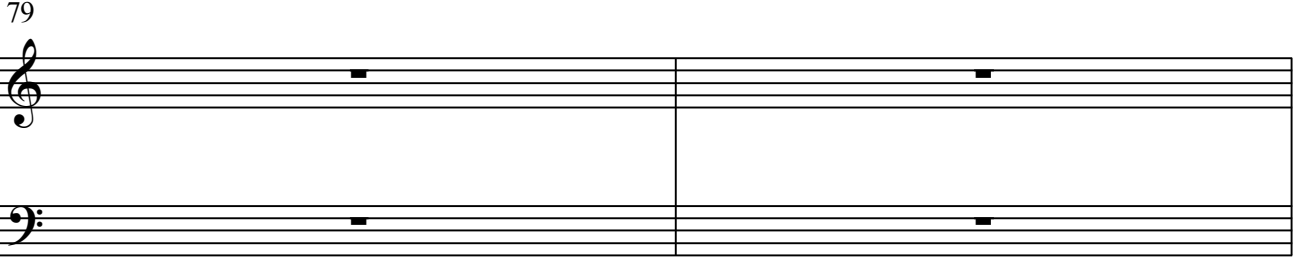
Picc. 75 *mf* *f* *mf* *p* *mf* *p* *mf*


Pno. 75

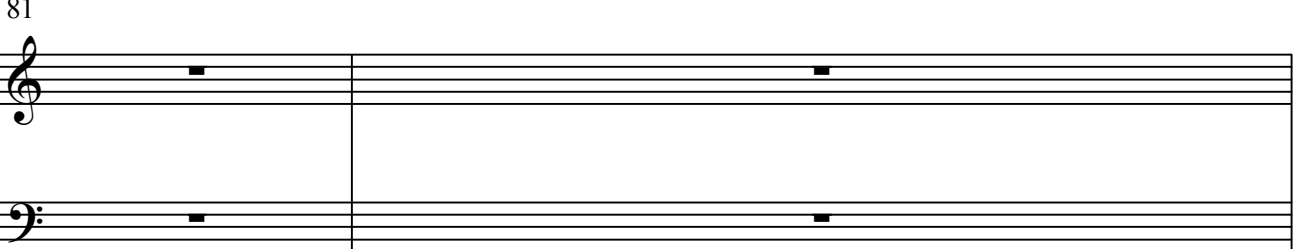
Picc. 77 
p *mf* *p* *f*

Pno. 77 

Picc. 79 
p < f p < f *mf*

Pno. 79 

Picc. 81 
f *p* *mf* *p* *mf* *p*

Pno. 81 

Picc. 83 *f* *p* *f* *mf* *f* *p*

Pno. 83

Picc. 85 *ppmf* *p* *mf* *p* *mf* *p* *mf* *f* *mf*

Pno. 85

Picc. 87 *f*

Pno. 87 *f* *sfz* *p*

Picc. 89

Pno. 89

Musical score for measures 89-90. The Piccolo part is silent. The Piano part features a triplet in the bass clef and a sustained chord in the treble clef.

Picc. 91

Pno. 91

Musical score for measures 91-92. The Piccolo part is silent. The Piano part features a triplet in the bass clef and a sustained chord in the treble clef.

Picc. 93

Pno. 93

Musical score for measures 93-94. The Piccolo part is silent. The Piano part features triplets in both staves and a sustained chord in the treble clef.

Picc. 95

Pno. 95

p *fff*

Leo.

Picc. 97

f *mf* *f* *mf* *f* *p*

Pno. 97

Picc. 99

f *mf* *f* *p* *f* *mf*

Pno. 99

22

Picc. 101

Pno. 101

f *mf* *ff* *f* *mf* *f*

Detailed description: This system contains two staves. The top staff is for Piccolo (Picc.) and the bottom is for Piano (Pno.). The Piccolo staff shows two measures of music. Measure 101 starts with a dotted quarter note G4, followed by eighth notes F4, E4, and D4. Measure 102 continues with eighth notes C4, B3, and A3, followed by a dotted quarter note G3. Dynamics are indicated below the staff: *f* (measures 101-102), *mf* (measure 101), *ff* (measure 102), *f* (measures 101-102), *mf* (measure 101), and *f* (measure 102). The Piano staff shows rests in both measures.

Picc. 103

Pno. 103

p *f* *mf* *f* *ff*

Detailed description: This system contains two staves. The top staff is for Piccolo (Picc.) and the bottom is for Piano (Pno.). The Piccolo staff shows two measures of music. Measure 103 starts with a dotted quarter note G4, followed by eighth notes F4, E4, and D4. Measure 104 continues with eighth notes C4, B3, and A3, followed by a dotted quarter note G3. Dynamics are indicated below the staff: *p* (measures 103-104), *f* (measures 103-104), *mf* (measure 103), *f* (measure 104), and *ff* (measures 103-104). The Piano staff shows rests in both measures.

Picc. 105

Pno. 105

ff *f* *mf* *mf* *ff*

Detailed description: This system contains two staves. The top staff is for Piccolo (Picc.) and the bottom is for Piano (Pno.). The Piccolo staff shows two measures of music. Measure 105 starts with a dotted quarter note G4, followed by eighth notes F4, E4, and D4. Measure 106 continues with eighth notes C4, B3, and A3, followed by a dotted quarter note G3. Dynamics are indicated below the staff: *ff* (measures 105-106), *f* (measures 105-106), *mf* (measures 105-106), *mf* (measures 105-106), and *ff* (measures 105-106). The Piano staff shows rests in both measures.

107

Picc.

f *mf* *f* *f* *mf*

107

Pno.

109

Picc.

f *ff* *f* *mf* *f*

109

Pno.

111

Picc.

f *mf* *f* *mf* *f* *mf*

111

Pno.

mf

mf

24

Picc. 113

Pno. *p*

Detailed description: This system covers measures 113 and 114. The Piccolo part (top staff) is silent, indicated by a whole rest. The Piano part (bottom two staves) features a series of chords. In measure 113, the right hand plays a chord of G4, Bb4, and D5, while the left hand plays a chord of Gb3, Bb3, and D4. In measure 114, the right hand plays a chord of Ab4, Bb4, and D5, and the left hand plays a chord of Ab3, Bb3, and D4. The dynamic marking *p* is placed in both the right and left hands.

Picc. 115

Pno. *pp* *fff*

Detailed description: This system covers measure 115. The Piccolo part (top staff) is silent, indicated by a whole rest. The Piano part (bottom two staves) features a complex melodic line in the right hand with sixteenth-note patterns and a grand staff accompaniment in the left hand. The right hand starts with a *pp* dynamic and ends with a *fff* dynamic. The melodic line is marked with fingerings: 6, 6, 6, and 5. A slur covers the entire right-hand part.

Picc. 116

Pno. *ppp* *ppp*

Detailed description: This system covers measure 116. The Piccolo part (top staff) is silent, indicated by a whole rest. The Piano part (bottom two staves) features a complex melodic line in the right hand with sixteenth-note patterns and a grand staff accompaniment in the left hand. The right hand starts with a *ppp* dynamic. The melodic line is marked with a triplet of 3. A slur covers the entire right-hand part.

119
Picc. *f mf* *f mf* 5

119
Pno. *pp* *fff* 7 6

121
Picc. *mf* 5 *f* *pp*

121
Pno.

123
Picc. *ff* *f mf* *f* *ff mf* 6 *ff mf* 6 *ff mf* 7 *ff*

123
Pno.

26

Picc. 125

Pno. 125

f *p* *f* *p*

Detailed description: This system covers measures 125 and 126. The Piccolo part (top staff) features a melodic line with a dynamic range from *f* to *p*. The Piano part (bottom staves) is mostly silent, with a few notes in measure 126. The dynamics *f* and *p* are indicated with hairpins.

Picc. 127

Pno. 127

ff *fff* *mf* *8va-* *mf* *ppp* *ppp*

Detailed description: This system covers measures 127 and 128. The Piccolo part (top staff) has a triplet of eighth notes in measure 127 (*ff*, *fff*) and a melodic line in measure 128 (*mf*). The Piano part (bottom staves) has a triplet of eighth notes in measure 127 (*ppp*) and a melodic line in measure 128 (*ppp*). An *8va-* marking is present above the piano part in measure 128.

Picc. 129

Pno. 129

8va- *8va-*

Detailed description: This system covers measures 129 and 130. The Piccolo part (top staff) has a melodic line with triplets in measure 129 and measure 130. The Piano part (bottom staves) has a melodic line with triplets in measure 129 and measure 130. *8va-* markings are present above the piano part in both measures.

131

Picc. *f*

Pno. *f* *8va*

133

Picc. *f*

Pno. *ppp* *mf* *f* *8va*

135

Picc. *sffz* *f*

Pno. *ff* *8va*